

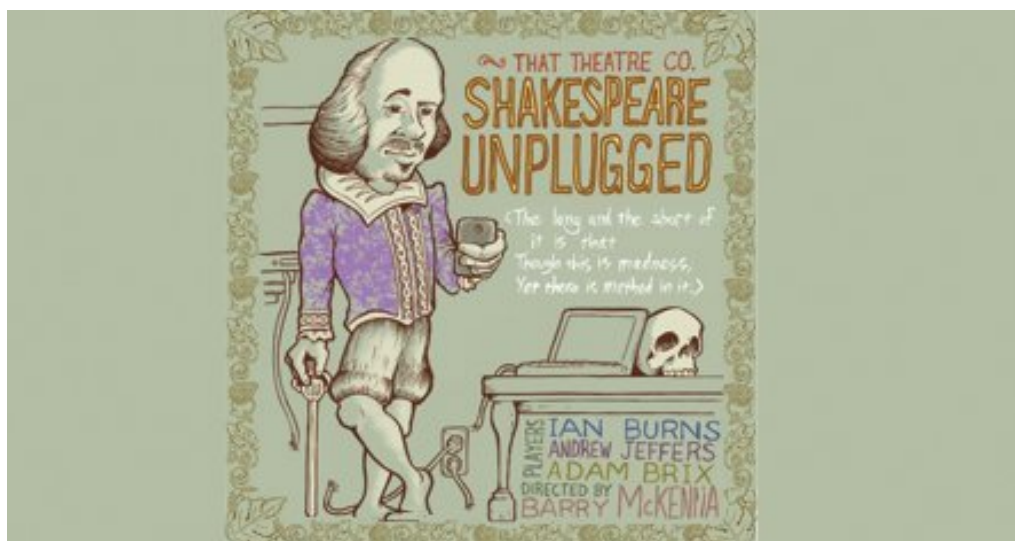
SHAKESPEARE UNPLUGGED

A new way of understanding Shakespeare's universal appeal

Af That Theatre Company

URPREMIERE

22-02-2012 - 24-03-2012



© David Friesen

Skuespil og dramatik -
Moderne dramatik

Spillested
Krudttønden,

Arrangør
That Theatre Company

Producent
That Theatre Company

Instruktør
Barry McKenna

Administrator
Mette Heide

MEDVIRKENDE

Ian Burns, Andrew Jeffers, Adam Brix

Two friends meet in a bar to watch the football. A technical hitch blows the TV and they resort to a clockwork radio. Not finding the match they stumble across a broadcast of A Midsummer Night's Dream. They get engrossed and begin to chat about Shakespeare and their relationship with him. They relate to the audience as if they too are punters in the bar. They gradually morph into "Rude Mechanicals" – humble players from the Chamberlain's and King's Men who closely worked with Shakespeare himself. The barman is in love, but shy and in need of inspiration...

A fun and enchanting way of enjoying Shakespeare's universal appeal.
We are excited to present what is a world premiere.

INFO

Spilleperiode: 22. februar 2012 - 24. marts 2012 - Urpremiere

Antal opførelser: 28

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 15 år

Varighed: 2 timer og 20 minutter uden pause

Sæson: 2011-12

Type: Stationær produktion. Eget stationært arrangement