

FESTIVAL GED - CRY ME A RIVER

a solo-climate-summit

Af Sort/Hvid

DANMARKSPREMIERE

15-05-2012 - 17-05-2012



© Jeanette Kruse

Spillested

Café Teatret, Store sal

Arrangør

Sort/Hvid

Producent

Sort/Hvid

Instruktør

NN NN

MEDVIRKENDE

Anna Mendelssohn

Cry Me A River is a solo performance about inner and outer climate catastrophes. Walking the thin ice between the personal and the political, the piece deals with the complexity of climate change communication and its rhetorics. Playing with the monologue-format it focuses on the multiplicity of talking heads, voices and opinions buzzing around this topic. Emotions of fear, anger, hope and despair, strongly connected with visions of a changing climate, are whenever necessary chemically reproduced or bio-engineered.

Originaltitel: Cry Me A River

INFO

Spilleperiode: 15. maj 2012 - 17. maj 2012 - Danmarkspremiere

Antal opførelser: 2

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 14 år

Varighed: 50 minutter uden pause

Sæson: 2011-12

Type: Stationær produktion. Eget stationært arrangement