

FESTIVAL GED - A SHORT HISTORY OF CRYING

a stand-up tragedy

Af Sort/Hvid

DANMARKSPREMIERE

14-05-2012 - 15-05-2012



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Spillested

Café Teatret, Store sal

Arrangør

Sort/Hvid

Producent

Sort/Hvid

Instruktør

NN NN

MEDVIRKENDE

Sanja Mitrovic

A Short History of Crying is an investigation into the phenomenology of tears that touches upon the themes of memory, emigration and death.

Throughout history crying has been connected to cultural conceptions of gender, age and class, and perceived as a shared non-verbal language in which we communicate complex and often contradictory emotions. In Western cultures crying is generally considered an intimate and private act. Showing emotions in public has anti-social character, signifying one's weakness or lack of restraint. Maybe a change is under way in this field.

Originaltitel: A Short History Of Crying

INFO

Spilleperiode: 14. maj 2012 - 15. maj 2012 - Danmarkspremiere

Antal opførelser: 2

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 14 år

Varighed: 1 time uden pause

Sæson: 2011-12

Type: Stationær produktion. Eget stationært arrangement