

SOUND OF FREEDOM

CT International Festival 2013 War On Stage - Stages Of War

Af Sort/Hvid

DANMARKSPREMIERE

23-05-2013 - 25-05-2013

MEDVIRKENDE

Amund Sjølie Sveen

How does it affect people to hear their favorite nursery rhyme for hours on end? What can noise-torture do to a human being?

Musician and performer Amund Sveen Sjølie investigates the nature of warfare, through music used as weapons, and weapons used as music. Music is one of the strongest ways of engaging people emotionally. In the form of music, sound can be turned into a weapon. In the global war on terror, music has been present both in the battlefield - to build you up - and in the interrogation rooms - to break you down. The ability of music to create ecstasy, to make you «lose yourself», might also make music the perfect tool to literally make you lose yourself - forever.

INFO

Spilleperiode: 23. maj 2013 - 25. maj 2013 - Danmarkspremiere

Antal opførelser: 2

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 15 år

Varighed: 1 time uden pause

Sæson: 2012-13

Type: Stationær produktion. Eget stationært arrangement

Spillested

Café Teatret, Store sal

Arrangør

Sort/Hvid

Producent

Sort/Hvid

Dramatiker

Amund Sjølie Sveen, 2011

Komponist

Amund Sjølie Sveen

Instruktør

Amund Sjølie Sveen