

CRITICS AND COCKTAILS

En del af CPH STAGE 2014

Af Live Art Danmark

DANMARKSPREMIERE

13-06-2014 - 15-06-2014



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Spillested

Overgaden - Institut for
Samtidskunst,

Arrangør

CPH STAGE

Medarrangør

Live Art Danmark

Producent

Live Art Danmark

Koncept

Henrik Vestergaard Friis

Scenograf

Ellen Friis

Scenemester

Mary Paterson

MEDVIRKENDE

Ellen Friis, Henrik Vestergaard Friis, Mary Paterson

Critics and Cocktails is a three-day symposium on the intersection between Live Art, Art Writing and the discursive sphere.

Come to our public introduction friday 13th from 5-7 pm. Mary Paterson (UK) will give a lecture accompanied by a performance of NOTA by Open Dialogues, and the Friis Family will attempt to produce cocktails from the book Artists' Cocktails, by Ryan Gander.

The symposium is Saturday 11-21 and Sunday 11-17. Admittance only for those, who register at info@liveart.dk No drop-ins! Symposium, food and performances are free, but we want participants to sign up for both (full) days! Very limited number of places.

Sign up now: info@liveart.dk

More info: <http://www.liveart.dk>

INFO

Spilleperiode: 13. juni 2014 - 15. juni 2014 - Danmarkspremiere

Antal opførelser: 3

Målgruppe: Voksenforestilling - Aldersgruppe fra 18 år

Varighed: 55 minutter uden pause

Sæson: 2013-14

Type: Stationær produktion. Dansk turne-arrangement