

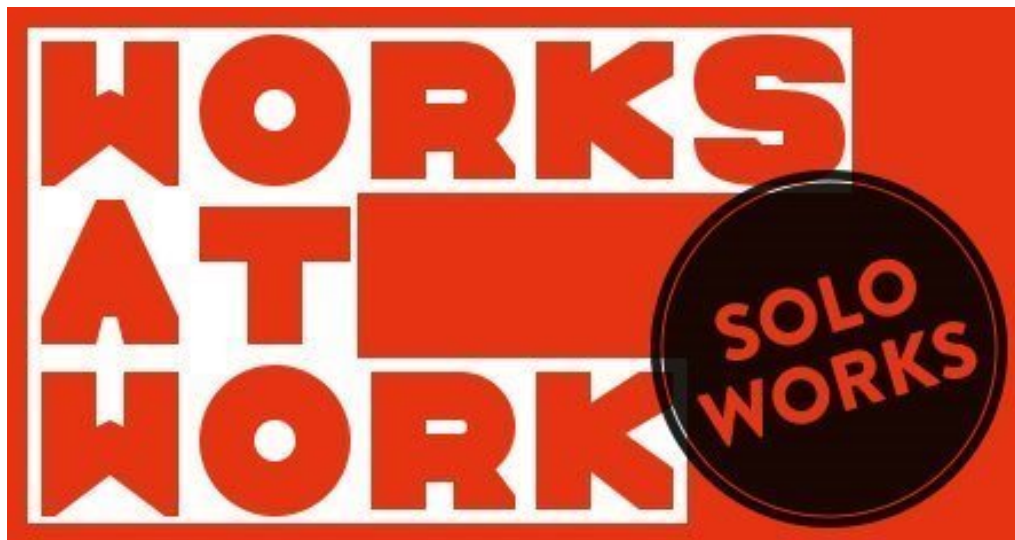
CROTCH

Works at Work

Af Keith Hennessy

DANMARKSPREMIERE

20-11-2014 - 20-11-2014



© Works at Work

On the surface "Crotch" is about art, its histories and heroes. Deeper, a sadness grows, a queer melancholy. A song, a dance, a lecture, talking to the dead. Moving across a stage full of sculptures, Hennessy references the images and actions of artist Joseph Beuys, embodying his shamanic beliefs and channeling this mythic figure. True to Beuys' legacy and Hennessy's improvisational practice, Chaos through Play becomes Form.

WORKS AT WORK is an international performance festival investigating artistic labor as a form of life. WAW takes place in November the next three years with this year's focus on solo works. The duo and collective format will be explored in 2015 and 2016.

INFO

Spilleperiode: 20. november 2014 - 20. november 2014 - Danmarkspremiere

Antal opførelser: 1

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 15 år

Varighed: 1 time uden pause

Sæson: 2014-15

Type: Stationær produktion. International turne-arrangement

Dans og ballet -
Danseperformance

Spillested
Dansehallerne,
Regnbuepladsen

Arrangør
Dansehallerne
Co-producenter
Keith Hennessy
Teaterforeningen Cecilie Ullerup

Koreograf
Keith Hennessy