

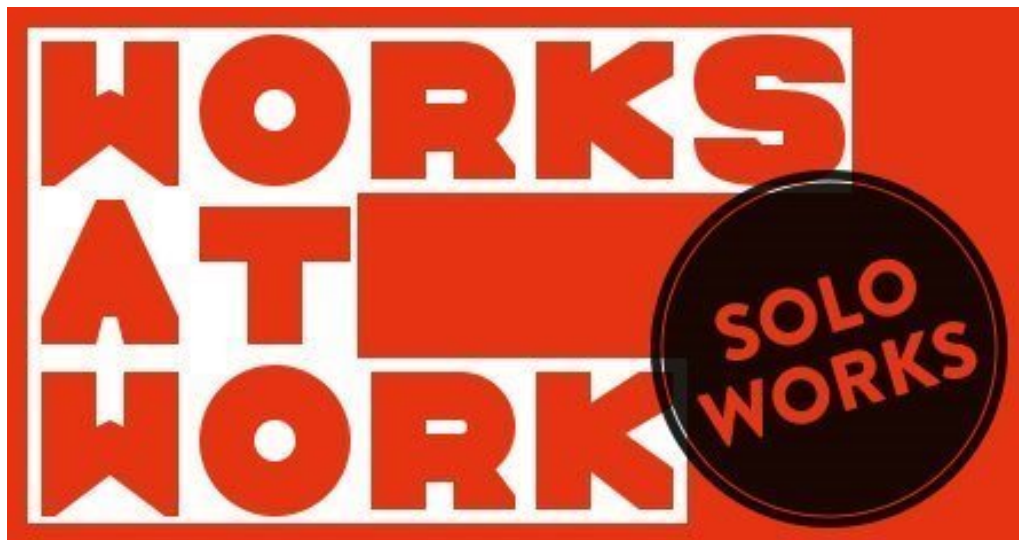
# FEIGL/NYAMZA

**Works at Work**

Af Teaterforeningen Cecilie Ullerup Schmidt

**DANMARKSPREMIERE**

20-11-2014 - 20-11-2014



© Works at Work

Dans og ballet -  
Danseperformance

**Spillested**  
Dansehallerne,  
Regnbuepladsen

**Arrangør**  
Dansehallerne  
**Producent**  
Teaterforeningen Cecilie Ullerup

**Koreograf**  
Florian Feigl

**Koreograf**  
Mamela Nyamza

Prologue for 300

Florian Feigl presents varying sets of actions and demonstrations, where each single is exactly five minutes long and covers different types of performances.

Wena Mamela

This piece describes Mamela Nyamza's experience of having been subjected to be an understudy though she was good enough for a lead role and to being an outcast from her own town.

WORKS AT WORK is an international performance festival investigating artistic labor as a form of life. WAW takes place in November the next three years with this year's focus on solo works with solo artists, philosophers, students and other workers participating. The duo and collective format will be explored in 2015 and 2016.

## INFO

**Spilleperiode:** 20. november 2014 - 20. november 2014 - Danmarkspremiere

**Antal opførelser:** 1

**Målgruppe:** Ung- og voksenforestilling - Aldersgruppe fra 15 år

**Varighed:** 1 time uden pause

**Sæson:** 2014-15

**Type:** Stationær produktion. International turne-arrangement