

THE URBAN HUNT

Af Down the Rabbit Hole



© Malte Frid-Nielsen

Skuespil og dramatik -
Moderne dramatik

Spillested
LiteraturHaus,
Zangenbergs Teater,
Zangenbergs Teater

Arrangør
Down the Rabbit Hole

Producent
Down the Rabbit Hole

Instruktør
Jeremy Thomas-Poulsen

Lysdesigner
Paul Damade

Lysdesigner
Jonathon Perry

Forestillingsleder
Angelique Giroir

MEDVIRKENDE

Malte Frid-Nielsen

This production concerns the hypocrisy regarding eating meat without being willing to kill an animal yourself.

To challenge his own hypocrisy, one reporter decides to become a hunter...but rather than venturing out into the wilderness, he decides to hunt in the city, where his prey includes rabbits, squirrels, pigeons and more. Ten years later, an actor is inspired to follow in his footsteps by bringing the hunt into the theatre.

This performance is the culmination of two years of research, interviews and practical explorations into the connection between food and death, nature and the city, and shocking facts about ducks. Really. There's a lot you don't know about ducks.

INFO

Spilleperiode: 22. maj 2018 - 26. maj 2018

Antal opførelser: 5

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 15 år

Varighed: 1 time og 20 minutter uden pause

Sæson: 2017-18

Type: Turne produktion. Eget stationært arrangement