

SALT

a physical theatre play about poverty and free spirited minds

Af Det Olske Orkester

URPREMIERE

28-05-2019 - 29-05-2019



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Skuespil og dramatik - Ny dansk dramatik

Spillested

Teatret Zeppelin, Teatret Zeppelin

Arrangør

Det Olske Orkester

Producent

Det Olske Orkester

Dramatiker

Lotte Faarup, 2019

Scenograf

Jeppé Lawaetz

Lysdesigner

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Scenografisk konsulent

Signe Beckmann

Lyddesigner

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Projektleder

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Tekniker

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Turnémanager

Søren Kyed

MEDVIRKENDE

Øyvind Kirchhoff, Angelina Watson, Ditte Laumann, Morten Klode, Sofie Ebbesen Nielsen, Mireia Serra

The young Frederik tries to help the girl Karen, who thinks that her father drowned and went to hell, because of the evangelical priest, who condemned him at the funeral. In Harbøre Frederik doesn't meet the 'enemy' as individuals but a strong solidaric community.

In Salt we are closing our selves in behind the national borders and focus on beliefs, the free mind and nationalism in spe.

In the dense darkness with cracked voices in psalm song and whispering prayers, we invite the audience out in the west wind and into a drama of the contradictions between the existential doubts of the lonely and the collective fundamentalism.

Inspired by real events and "The fishermen" by Hans Kirk.

Originaltitel: Salt

INFO

Spilleperiode: 28. maj 2019 - 29. maj 2019 - Urpremiere

Antal opførelser: 2

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 12 år

Varighed: 1 time og 30 minutter uden pause

Sæson: 2018-19

Type: Både stationær- og turneproduktioner. Dansk turne-arrangement