

MOIRA FINUCANE'S THE RAPTURE: ART VS EXTINCTION

Party at the Edge of the Abyss

Af Down the Rabbit Hole

DANMARKSPREMIERE

28-05-2020 - 31-05-2020



© Moira Finucane, Neko Harbour Antarctica 2019 by Scott Portelli

Performance -
Teaterinstallation

Spillested
Krudttønden,

Arrangør
Down the Rabbit Hole

Producent
Down the Rabbit Hole

Dramatiker
Moira Finucane, co-commissioned by

Instruktør
Moira Finucane

Medinstruktør
Jackie Smith

Lysdesigner
Jennifer Hector

Lyddesigner
Darrin Verhagen

Lyddesigner
Ben Keene

Producent

Produktionschef
Fraser Martin

MEDVIRKENDE

Moira Finucane

Gothic glamazon, environmental scientist and performance art priestess Moira Finucane unleashes her globally acclaimed apocalyptic dreamscape of art vs extinction. Shapeshifting from beast to human, god to demon, Finucane is a transcendent one woman emporium of spike-crowned, claw-fingered, jewel-encrusted angels of the apocalypse.

Commissioned by Mesto Zensk Festival (Slovenia) and Climakaze Festival (Miami), representing Australia at Prague Quadrennial 2019 & winner of the Climakaze Award for outstanding work on climate justice; The Rapture is a treasure lair of hope, extinction, rebellion and a party at the end of times.

"revolutionary, provocative and glorious".????? FARSA Buenos Aires

INFO

Spilleperiode: 28. maj 2020 - 31. maj 2020 - Danmarkspremiere

Antal opførelser: 4

Målgruppe: Voksenforestilling

Varighed: 1 time og 10 minutter uden pause

Sæson: 2019-20

Type: Stationær produktion. Dansk turne-arrangement