

MOIRA FINUCANE'S THE RAPTURE

Art vs Extinction LIVE & DIGITAL

Af Down the Rabbit Hole

DANMARKSPREMIERE

03-06-2021 - 05-06-2021



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MEDVIRKENDE

Moira Finucane, Rachel Lewindon

Across the sea and live from the depths of her bathtub, the multi-awarded gothic glamazon, environmental scientist and burlesque genre-smasher Moira Finucane brings the next chapter of her acclaimed masterwork *The Rapture*.

Created in lockdown, this Art vs Extinction intimate epic lures you into a Livestream Interactive Dream of hope, extinction, liquor, propaganda and Antarctic ice.

Commissioned by Mesto Zensk (Slovenia), Climakaze Festival (Miami), written in Paris museums and on Antarctic icebergs, with seasons from China to Prague, winner of Climakaze Award for outstanding work on climate justice. BYO penguin.

Performed as a part of HIT's international festival - HIT Hits the Stage.

INFO

Spilleperiode: 3. juni 2021 - 5. juni 2021 - Danmarkspremiere

Antal opførelser: 3

Målgruppe: Voksenforestilling - Aldersgruppe fra 10 år

Varighed: 1 time uden pause

Sæson: 2020-21

Type: Stationær produktion. Dansk turne-arrangement

Performance -
Teaterinstallation

Spillested
LiteraturHaus,

Arrangør
Down the Rabbit Hole

Producent
Down the Rabbit Hole

Dramatiker
Moira Finucane

Komponist
Rachel Lewindon

Instruktor
Moira Finucane

Medinstruktør
Jackie Smith

Designer
Keon Couture

Designer
William Eicholtz

Designer
Gun Shy

Designer
Bryn Meredith

Designer
Isaac Lummis

Designer
Jennifer Hector

Designer
Eugyeene Teh

Lyddesigner
Rachel Lewindon

Lyddesigner
Shinjuku Thief

Producent
Kath Papas

Tekniker
Karl Heding

Tekniker
Igor Halicki