

TO DAMASCUS

- based on Strindberg's original about spiritual enlightenment

Af Copenhagen International School of Performing Arts



Skuespil og dramatik - Klassisk skuespil

Spillested

Basement, København,

Arrangør

Copenhagen International School of

Producent

Copenhagen International School of

Dramatiker

August Strindberg

MEDVIRKENDE

Catarina Afonso, Atli Benedikt

The title of the play refers to Paul the Apostle's conversion on the road to Damascus, and in this production, we send Strindberg's protagonist, the Stranger, on a spiritual journey through a hallucinatory soulscape, where the air grows thick and brews up a fateful concoction of Catholicism, the Occult, Norse Mythology, and (Neo-) Freudianism.

An absurd and surreal pilgrimage from a street corner to the lunatic asylum and back.

Created and performed by:

Catarina A, Atli B, Julius C, Sofia G, Roosa H, Jón V I, Johanna N, Mimma M, Fanny P, Cassandra W S, Patrick T, Noora V (full names)

Directed by Lars Henning

INFO

Spilleperiode: 24. maj 2021 - 29. maj 2021

Antal opførelser: 6

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 13 år

Varighed: 1 time og 30 minutter uden pause

Sæson: 2020-21

Type: Stationær produktion. Dansk turne-arrangement