

ON THE WAY TO THE SAWMILL

A Hikikomori's Space

Af Teatro4m

DANMARKSPREMIERE

16-08-2021 - 16-08-2021



© Johan Persson

Skuespil og dramatik -
Moderne dramatik

Spillested

Folketeatret, Hippodromen

Arrangør

Folketeatret

Producent

Teatro4m

Dramatiker

Marco Magoa, 2017

Komponist

Nairuz Al-Ajlouni

Instruktør

Marco Magoa

Lysdesigner

Roberto Cerdá

MEDVIRKENDE

Marco Magoa, Ruth Salas, Maxwell Charley

On the Way to the Sawmill is a collection of incredible stories about the dark side of human existence; our individual miseries, but also our mistakes and the empty aspects of the society we live in... the abusive behaviour we have individually or collectively carried out and their consequences.

Three strong monologues, one in Spanish. (with English subtitles) All about the origin and consequences of violence, revenge, suicide and terrorism, and victims of sexual abuses and international crisis.

This amazing play has previously been presented in a variety of versions across the world; in the UK, London, in Spain and in the United States both in New York City and at the University of Idaho

INFO

Spilleperiode: 16. august 2021 - 16. august 2021 - Danmarkspremiere

Antal opførelser: 1

Målgruppe: Voksenforestilling - Aldersgruppe fra 16 år

Varighed: 1 time og 10 minutter uden pause

Sæson: 2021-22

Type: Stationær produktion. International turne-arrangement