

FEMININE OCTAGON

[or, aristotle can eat me]

Af Down the Rabbit Hole

VERDENSPREMIERE

14-08-2021 - 15-08-2021



Skuespil og dramatik -
Moderne dramatik

Spillested

Folketeatret, Snoreloftet

Arrangør

Folketeatret

Producent

Down the Rabbit Hole

Dramatiker

Amy Gijsbers van Wijk, 2018

Instruktør

Jessica O'Hara-Baker

Pressechef

Dina Rosenmeier

Lydtekniker

Igor Halicki

Lydtekniker

Karl Heding

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MEDVIRKENDE

Michelle Bowman Bak, Victor Hugo, Gertrud Magnusson, Tjarli Simone Majumdar Selvig, Seren Oroszvary, Liff Monica Thomsen

Allure and Candy become goddesses. A man falls from the sky. Flowers + Mary Shelley fall in love. & cam girl Eurydice_19969 wants to make that ca\$\$\$h. feminine octagon [or, aristotle can eat me] is one hour/one night/one hundred nights in the search for an unforgettable, life-changing party.

A genre-smashing, sophisticated maelstrom of sex, sexuality, culture and power, feminine octagon [or, aristotle can eat me], by award-winning American playwright Amy Gijsbers van Wijk, is given its world premiere in Copenhagen.

Performed in rep with Berghain as part of HIT-Cph's season of LGBTQ+ oriented plays, presented in collaboration with Bøssehuset.

INFO

Spilleperiode: 14. august 2021 - 15. august 2021 - Verdenspremiere

Antal opførelser: 2

Målgruppe: Voksenforestilling

Varighed: 1 time og 30 minutter uden pause

Sæson: 2021-22

Type: Stationær produktion. Dansk turne-arrangement