

DEAR BELOVED FRIEND – DRIES VERHOEVEN & KININSO KONCEPTS

en del af METROPOLIS

Af Studio Dries Verhoeven & Kininso Koncepts

DANMARKSPREMIERE

20-06-2023 - 22-06-2023



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MEDVIRKENDE

Ayoola Odubona, John Zeblon, Olorunniyi Zion Praise, Israel Efosa Okpoko, Uche Enechukwu, Uche Kingsley Mborogwu, Moshood Fattah, Moshood Fattah
Travel to Lagos – and bring home a new worldview.

A film performance directly from Lagos leads us into the arms of the potential refugees of the future – the ones we talk so much about in Europe. But are they really coming?

The Dutch performance artist Dries Verhoeven had to drop the idea of an art work about refugee flows. The Nigerians would rather tell what they really think of us Europeans. And bit by bit, they dissolve our Western worldview.

“Dear Beloved Friend” is a live film about their prejudices about us and our prejudices about them. Dries lets us spy on each other through the camera, and across thousands of kilometres we are suddenly present in the same time and space.

INFO

Spilleperiode: 20. juni 2023 - 22. juni 2023 - Danmarkspremiere

Antal opførelser: 3

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 12 år

Varighed: 1 time og 30 minutter uden pause

Sæson: 2022-23

Type: Turne produktion. International turne-arrangement

Spillested

Teaterøen, TeaterØen

Arrangør

Metropolis - Københavns Internationale

Producent

Studio Dries Verhoeven & Kininso

Tekniker

Roel Evenhuis

Tekniker

Jeremiah Anthony Irabor

Tekniker

Titus Duitshof

Tekniker

Bolaji Afolabi Rilwan

Lyddesigner

Peer Thielen

Lydtekniker

Adebayo Habib Olaore

Lysdesigner

Biokorogha Tumbra

Lysdesigner

Anthony Monday

Tekniker

Bart van de Woestijne

Instruktør

Dries Verhoeven

AI-specialist

Instruktør

Dries Verhoeven