ACT (AFRO-COSMOPOLITE THESPIANS)

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⊣jemmeside

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Selskabsform Forening

Momsregistreret

-

Egen scenedrift Nei

HISTORIE

Grundlagt

29. marts 2015

Kunstnerisk ledelse Michael Omoke

Administrativ ledelse

Michael Omoke

IDENTITY

ACT is a professional multi-faceted theatre company in Denmark that engages in a variety of performing arts, training & productions in English primarily but not exclusively. The cosmopolite community effect is a hybrid of creatives derived from 21 different nationalities represented in ACT's 30 founding members and always looking forward to welcome new faces.

VISION

ACT's vision is to have multiple cultures share a stage. Conversely, it's artistic policy is to connect thespians globally and act as an inter-cultural creative integrator in the interest of embracing cultural uniqueness and diversity within the Danish arts sector broadly and more specifically in theatre.

PURPOSE

The original intent behind the creation of ACT is to aesthetically embrace & reflect cultural diversification.

MISSION

The general assignment that ACT will carry out in order to fulfill her purpose is Creating master piece productions through local, regional and cross-continental collaborations.

Thes•pi•an (ths ' p-n): (noun) a theatrical performer: actor, actress, player. The word is derived from the actor Thespis, who walked around ancient Athens pulling a handcart, setting up a type of a one-man play in which he showed the bad behaviour of man. His contemporary Solon resented him, believing that what he showed on stage would soon be acted out in reality, as well. Thespis is regarded as the first actor in history and the term "Thespians" became the universal name for professional actor/actress..

TILSKUDSFORHOLD

ACT (Afro-Cosmopolite Thespians) modtager tilskud fra:

Tilskud fra kommune Tilskud fra offentlige fonde Tilskud fra private fonde Sponsorater Andet

SILLATS