

LEFTFIELD THEATRE

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© Leftfield Theatre

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Hjemmeside

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CVR-nr

Selskabsform

Andet

Momsregistreret

Nej

Egen scenedrift

Nej

HISTORIE

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Kunstnerisk ledelse

Lee Elms

Administrativ ledelse

Lee Elms

Leftfield Theatre is the new and progressive theatre company of Copenhagen, Denmark, bringing the city's English-language theatre scene kicking and screaming into the 21st century by presenting radical, dynamic and challenging text-based work in the live performing arts.

In other words, Leftfield Theatre is the long-awaited shot of adrenaline to the heart of Copenhagen audiences and artists, as we produce the kinds of shows that are controversial, sexy, hilarious, provocative, brash. The company is an ensemble of international and Danish actors, technicians, artists, misfits and theatre-lovers, and our focus is on new ways of storytelling, innovative staging, unique approaches to the discipline, and fearless perspectives on urgent ideas and philosophies.

What you'll get with a Leftfield production is a very bumpy ride, but all the compelling themes will be there: beauty, atrocity, the seven deadly sins. We stage dramas, farces and experimental theatre of both original and established works, and expect twisted tales and unique takes on modern life, crap jobs, sex, drugs, love, violence and murky lowlife; anything that challenges the mind and enlightens the heart.

There are f-words, c-words and sh-words galore; mind-bendingly non-linear plots can turn in unexpected directions; and we utilise the latest technologies, avant-garde music and unrivalled production design to probe the depths of the human (and many times non-human) experience. There is also a great deal of humour - deliciously dark, laugh-out-loud stuff. And do bear in mind that many of our projects contain nudity, graphic scenes of a sexual and violent nature, unmentionable subjects and religious images that many may find offensive.

In every scene in a Leftfield production we devise a way to make you ask, "What's going to happen next?" The question emerges less from suspense-theatre trickery than from an intermingling of dread, hope and fate - from our vision of the world as a brightly coloured existential playground.

Put this together with some absolutely riveting performances from some of the most extraordinary actors on the theatre scene today, and you don't just get engrossed in what's happening on stage, you get intoxicated by it - high on the rediscovery of how magical and boundary-pushing theatre can be.

We at Leftfield also believe in giving young and unproven talent a chance to prove its worth by aiming to strike the right balance between established actors and new exciting talent. We have members of all ages and experience and welcome anyone with an interest in-