

# THE PRIMITIVES

Clos des Ormes 19, B-1970 Wezembeek Oppem, Belgien



Mail  
primitives@telenet.be  
Hjemmeside  
<http://www.primitives.be/en/spectacles.php?nume>  
CVR-nr

Selskabsform  
Andet  
Momsregistreret  
Nej  
Egen scenedrift  
Ja  
Scener

## HISTORIE

Grundlagt  
2. juli 1995

Kunstnerisk ledelse  
Gordon Wilson & Craig Weston

Administrativ ledelse  
Gordon Wilson & Craig Weston

### The Primitives - An Introduction

Gordon Wilson and Craig Weston. Both studied theatre at the "L'Ecole Internationale du Theatre Mime Mouvement" of Jacques Lecoq in Paris. In 1991 the two met each other once again, this time in Belgium. They worked together in the production ANTIGONE, a contemporary opera, (1991) created and performed by Ensemble Leporello. This collaboration continued in three productions of Leporello, and meanwhile plans unfolded for the begin of a new theatre company in which they could explore their shared vision of theatre and what it can be. In 1995 The Primitives were born.

The company began out of a desire to work and perform outside of the boundaries of the traditional theatre circuit. The Primitives started out in search of a theater-form which spoke to a wider audience than the theater elite. This search led the company to create productions that played not only in established theatres, but also in community and youth centres. And this search led them as well to their natural habitat: the street.

Now, more than ten years later, 9 original productions for theater and the street have played in every land of Europe, as well as North America, Israel and Palestine, Australia, Korea, and Japan. In all their plans for the future, The Primitives remain obsessed with the challenge of bringing suspense, humor, emotion and beauty to the widest possible audience the world over.

### A Theatre Language in three parts:

#### Painful Humor-

During their formative years with Jacques Lecoq in Paris, the Primitives came in contact for the first time with the world of 'the clown'. Humor based on human imperfection. A playing style which demands complete 'here and now' from the performer. The universality of the poor guy who in spite of all the bruises never loses his belief in the world, life and himself.

This early work became one of the columns upon which the work of the company was built. In productions by the Primitives you won't find red noses, enormous shoes or flowers that spurt water, and yet a deeper 'clownesque' remains one of the main ingredients in their work. With humor based on the situation rather than the joke. Humor based on the natural hierarchy between characters. Bosses and lackeys. Arrogance brought low. The guy on the bottom who somehow manages to succeed. Unlike losers and unlikely winners; ingredients for endless pleasure.