

CRITICS AND COCKTAILS

a three-day symposium on the intersection between Live Art, Art

Af Live Art Danmark

DANMARKSPREMIERE

Producent
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Koncept
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MEDVIRKENDE

Ellen Friis

Critics and Cocktails: a three-day symposium on the intersection between Live Art, Art Writing and the discursive sphere. June 13-15 at Overgaden, Copenhagen. With: Johanna Linsley, Alex Eisenberg, Diana Damian and Maddy Costa (remote present) and Rachel Lois Clapham (remote present) from UK and Trine Friis Sørensen, Ida Marie Hede Bertelsen and Katrine Dirckninck-Holmfeld fra DK. They will all make a presentation and lead a workshop. Friday and saturday everybody is invited to patecipate in performances in Roskilde and Copenhagen. The symposium is free, but participants are ask to participate all three days. Full time. Write to info@liveart.dk if you want to join.

PUBLIKUMSINFORMATION

Voksenforestilling

Målgruppe: Voksenforestilling - Aldersgruppe fra 18 år

Varighed: 55 minutter uden pause

Forestillingstype: Indendørsforestilling, Stationær produktion

Sæson: 2013-14

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE
Fuld pris

Turnespecifikationer