

DAD

a monologue about love and cancer

Af Wounded Beast, CPH STAGE

DANMARKSPREMIERE



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Anden genre - Sitespecific

Producenter

Wounded Beast
CPH STAGE

Manuskript

Christian Gade Bjerrum, 2014

Originaltitel

Far

Oversætter

Christian Gade Bjerrum, 2015

Instruktør

Christian Bjerrum

KONTAKT

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MEDVIRKENDE

Christian Bjerrum, Alice Carreri

DAD is an unorthodox experiment to see what happens when the setting is a Bikram Yoga class and the audience is invited to do actual yoga-postures while the story unfolds in a multimedia universe of music, video, poetry slam and silence. "DAD" is an investigation of how a performance can include a therapeutic process and expansion of the consciousness. DAD is a very personal and important performance, that reveals a truthful story about the challenges of being the son, who's father has cancer. It is a monologue about a father-son relation with deep love, blocked emotions, avoidance of conflicts, the fear of losing each other and the teachings of how to share love before it's too late.

Originaltitel: Far

PUBLIKUMSINFORMATION

Ung- og voksenforestilling

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 15 år

Varighed: 1 time og 30 minutter uden pause

Forestillingstype: Indendørsforestilling, Stationær produktion

Sæson: 2014-15

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Co-produktion

Journalnummer i Kulturstyrelsen: RTR.2014-0076

Støtteordninger

Produktionen er godkendt under Refusionsordningen for børneteater og opsøgende teater i

Produktionen er godkendt til Formidlingsordningen ("Billetkøbsordningen") i sæson 2014-15

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE
Fuld pris
Pris v/refusion

Turnespecifikationer