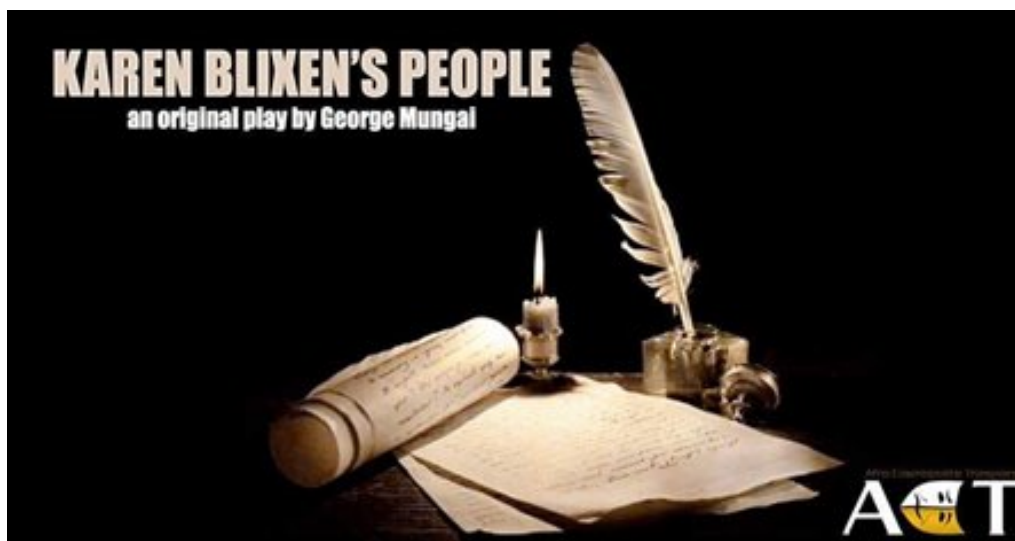


KAREN BLIXEN'S PEOPLE

VERDENSPREMIERE

Af ACT (Afro-Cosmopolite Thespians)



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Skuespil og dramatik -
Moderne dramatik

Producent
ACT (Afro-Cosmopolite Thespians)

Manuskript
George Mungai, 2017

Komponist
Darlene Popkey, Canadisk

Instruktør
George Mungai

Instruktørassistent
Anna Marie Blicher

Dramaturg
Aleksandra Omoke

Kostumedesigner
Alice Knuth

Koncept
Michael Omoke

MEDVIRKENDE

Kristina Kristina Korsholm, Elisha Ngoma, Victor Gatonye, Marc Marco, Victoria Seest, Camilla Allgulander, David Gitika, Wanjohi Mwaniki

Karen Blixen's People' will, for the first time, give us a glimpse into how she related to 'her people'- as they seemed to be referred to from accounts of descendants of her workers. The play deviates from the oft-repeated 'romanticism' of Karen Blixen's life in Kenya. The play gives us a human side to the happenings of the time at her house on the farm.

The play will also give us a peep-hole into the very few European friends that Karen had- and interestingly, these Europeans were, in a way, 'lost and lonely' spirits very much like Karen Blixen herself. The actors in this play will be from Kenya and Denmark- a real and true co-production between these two countries.

PUBLIKUMSINFORMATION

Ung- og voksenforestilling

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 13 år

Varighed: 1 time og 30 minutter med pause

Forestillingstype: Indendørsforestilling, Stationær produktion

Sæson: 2017-18

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

Journalnummer i Kulturstyrelsen: FTF40.2017-0055

Støtteordninger

Produktionen er godkendt til Formidlingsordningen ("Billetkøbsordningen") i sæson 2017-18

Produktionen udbydes i Turnénetværket i sæson 2017-18

KONTAKT

Postadresse

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VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE
Fuld pris

Turnespecifikationer