

PROBABLE TITLE: ZERO PROBABILITY

PREMIERE

Af Den Danske Scenekunstskole



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Performance - Foredrag

Producent

Den Danske Scenekunstskole

Idé

Hito Steyerl

Idé

Rabih Mroué

KONTAKT

Postadresse

Den Danske Scenekunstskole

Per Knutzons Vej 5

1437 København K

Danmark

Email

post@scenekunstskolen.dk

CVR

51531817

MEDVIRKENDE

Hito Steyerl, Rabih Mroué

Probable title: zero probability is a lecture-performance about an event that is absolutely not possible. It starts with a simple question about 'probability' that turned quickly into uneasy matters, which put Steyerl and Mroué in confrontation with the space of zero probability where everything is possible but can't be accounted for.

Trying to enter into this space, Steyerl and Mroué develop a narrative about probability in art, mathematics, physics, and death. They try to calculate such a space where it is possible to be 100% alive and 100% dead. But can one explain how 200% percent probability fits into 100%?

PUBLIKUMSINFORMATION

Ung- og voksenforestilling

Målgruppe: Ung- og voksenforestilling

Varighed: 1 time og 20 minutter uden pause

Forestillingstype: Indendørsforestilling, Stationær produktion

Sæson: 2017-18

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE
Fuld pris

Turnespecifikationer