

RIDING ON A CLOUD

DANMARKSPREMIERE

Af Rabih Mroué, Sort/Hvid, Fonds Podiumkunsten, Prins Claus Fonds, Hivos &



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MEDVIRKENDE

Yasser Mroué

Pictures; one disappears and another appears. Most of the time, he doesn't understand the connection between them. He needs someone who knows him well to set the pictures in motion.

In RIDING ON A CLOUD the acclaimed stage artist Rabih Mroué invites his brother Yasser to play the role of a character who, like himself, was injured in the Lebanese civil war and lost his ability to use words. Yasser began to shoot videos during his recovery. These fuse with his recounted memories on stage to form a subjective picture of the political developments in Lebanon. RIDING ON A CLOUD describes the fragile construction of biography, which emerges between political reality, memories, facts and fiction

PUBLIKUMSINFORMATION

Voksenforestilling

Målgruppe: Voksenforestilling

Varighed: 1 time og 5 minutter uden pause

Forestillingstype: Indendørsforestilling, Turne produktion

Sæson: 2017-18

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Libanon

Co-produktion

Performance - Multimedie

Producenter

Rabih Mroué
Sort/Hvid
Fonds Podiumkunsten
Prins Claus Fonds
Hivos & Stichting DOEN

Manuskript

Rabih Mroué, 2013

Oversætter

Ziad Nawfal

Instruktør

Rabih Mroué

Idé

Sarmad Louis

Instruktørassistent

Petra Serhal

Assistent

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KONTAKT

Postadresse

Rabih Mroué

NN

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Libyen

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CVR

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE	140
Fuld pris	185

Turne og spilleperioder

30-05-2018 - 01-06-2018

Turnespecifikationer