

# MOIRA FINUCANE'S THE RAPTURE: ART VS EXTINCTION

## Party at the Edge of the Abyss

Af Down the Rabbit Hole

## DANMARKSPREMIERE



© Vanessa and Portelli

Performance -  
Teaterinstallation

### Producent

Down the Rabbit Hole

### Manuskript

Moira Finucane, co-commissioned by

### Instruktør

Moira Finucane

### Medinstruktør

Jackie Smith

### Lysdesigner

Jennifer Hector

### Lyddesigner

Darrin Verhagen

### Lyddesigner

Ben Keene

## KONTAKT

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### CVR

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## MEDVIRKENDE

### Moira Finucane

Gothic glamazon, environmental scientist, poet and performance art priestess Moira Finucane unleashes her globally acclaimed apocalyptic dreamscape of art vs extinction. Transforming from beast to human, demon to saint, Finucane is a transcendent one woman emporium of spike-crowned, claw-fingered, jewel-encrusted angels of the apocalypse.

Commissioned by Mesto Zensk Festival (Slovenia) and Climakaze Festival (Miami), winner of the Climakaze Award for outstanding work on climate justice, representing Australian at Prague Quadrennial 2019, The Rapture is a treasure lair of hope, extinction, rebellion and the end of times. With dancing.

## PUBLIKUMSINFORMATION

### Voksenforestilling

**Målgruppe:** Voksenforestilling

**Varighed:** 1 time og 10 minutter uden pause

**Forestillingstype:** Indendørsforestilling, Stationær produktion

**Sæson:** 2019-20

## PRODUKTIONENS STATUS

**Produktionens oprindelsesland:** Australien

**Egen produktion**

**Journalnummer i Kulturstyrelsen:** FTF40.2020-0042

**Støtteordninger**

Produktionen er godkendt til Formidlingsordningen ("Billetkøbsordningen") i sæson 2019-20

**VEJLEDENDE FORESTILLINGSPRISER - ex. moms**

TILSKUERE  
Fuld pris

**Turnespecifikationer**