

ON THE WAY TO THE SAWMILL

A Hikikomori's Space

Af Teatro4m

DANMARKSPREMIERE



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Skuespil og dramatik -
Moderne dramatik

Producent

Teatro4m

Manuskript

Marco Magoa, 2017

Komponist

Nairuz Al-Ajlouni

Instruktør

Marco Magoa

Lysdesigner

Roberto Cerdá

KONTAKT

Postadresse

Teatro4m

Spanien

CVR

MEDVIRKENDE

Marco Magoa, Ruth Salas, Maxwell Charley

On the Way to the Sawmill is a collection of incredible stories about the dark side of human existence; our individual miseries, but also our mistakes and the empty aspects of the society we live in... the abusive behaviour we have individually or collectively carried out and their consequences.

Three strong monologues, one in Spanish. (with English subtitles) All about the origin and consequences of violence, revenge, suicide and terrorism, and victims of sexual abuses and international crisis.

This amazing play has previously been presented in a variety of versions across the world; in the UK, London, in Spain and in the United States both in New York City and at the University of Idaho

PUBLIKUMSINFORMATION

Voksenforestilling

Målgruppe: Voksenforestilling - Aldersgruppe fra 16 år

Varighed: 1 time og 10 minutter uden pause

Forestillingstype: Indendørsforestilling, Stationær produktion

Sæson: 2021-22

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

Journalnummer i Kulturstyrelsen: FTF40.2021-0059

Støtteordninger

Produktionen er godkendt til Formidlingsordningen ("Billetkøbsordningen") i sæson 2021-22

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE
Fuld pris

Turnespecifikationer