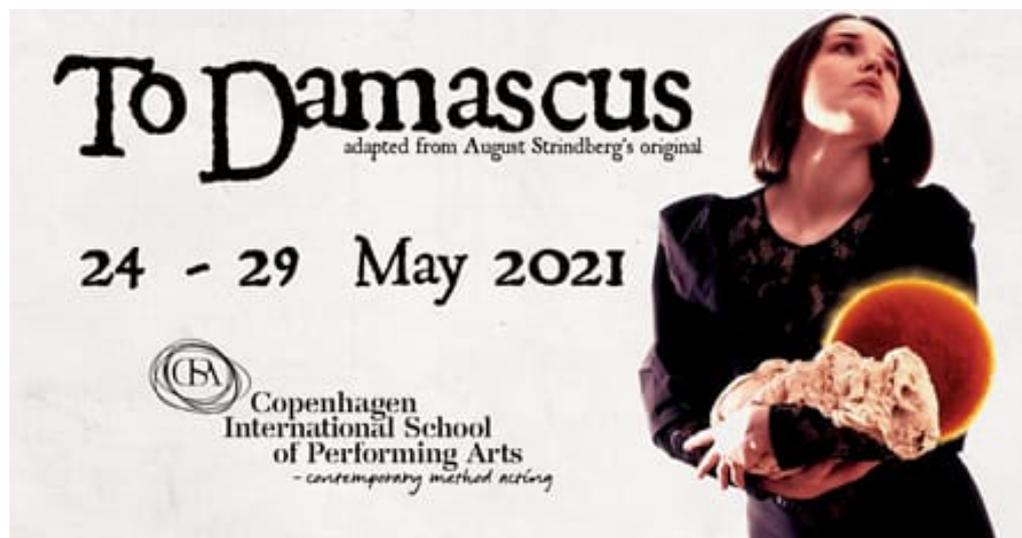


TO DAMASKUS

- based on Strindberg's original about spiritual enlightenment

Af Copenhagen International School of Performing Arts



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Skuespil og dramatik - Klassisk skuespil

Producent
Copenhagen International School of
Manuskript
August Strindberg

KONTAKT

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MEDVIRKENDE

Catarina Afonso, Atli Benedikt

The title of the play refers to Paul the Apostle's conversion on the road to Damascus, and in this production, we send Strindberg's protagonist, the Stranger, on a spiritual journey through a hallucinatory soulscape, where the air grows thick and brews up a fateful concoction of Catholicism, the Occult, Norse Mythology, and (Neo-) Freudianism.

An absurd and surreal pilgrimage from a street corner to the lunatic asylum and back.

Created and performed by:

Catarina A, Atli B, Julius C, Sofia G, Roosa H, Jón V I, Johanna N, Mimma M, Fanny P, Cassandra W S, Patrick T, Noora V (full names)

Directed by Lars Henning

PUBLIKUMSINFORMATION

Ung- og voksenforestilling

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 13 år

Varighed: 1 time og 30 minutter uden pause

Forestillingstype: Indendørsforestilling, Stationær produktion

Sæson: 2020-21

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE

Fuld pris

Turnespecifikationer