

HABRÁ QUE PONERSE CACHAS (HQPC)

DANMARKSPREMIERE

Af Proyecto Colectivo



Dans og ballet -
Danseperformance

Producent
Proyecto Colectivo

Manuskript
Xabier Madina Manterola, Ebi Soria

Originaltitel
HCPC

Komponist
Mark Allen Mothersbaugh, George

KONTAKT

Postadresse
Proyecto Colectivo

Spanien
CVR

MEDVIRKENDE

Xabier Madina Manterola, , Xabier Madina Manterola

Habr  Que Ponerse Cachas (HQPC in short) is a playful and powerful inclusive dance-theater piece. It is a game of meaning, nonsense, charm and ingenuity. It was inspired by a song by Bob Dylan in the film "The Royal Tenenbaums" by Wes Anderson, the roles of two characters in the film. How do relationships between siblings change over time, from childhood, adolescence, and adulthood? What brings us closer to our siblings? What separates us? How is family part of our identity? Drives us away? These flying ideas become a celebration of movement.

Maylis Arrabit, artistic director, has worked more than a year in collaboration with the dancers, Xabier Madina and Ebi Soria.

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PUBLIKUMSINFORMATION

Familieforestilling

M lgruppe: Familieforestilling - Aldersgruppe fra 5  r

Varighed: 25 minutter uden pause

Forestillingstype: B de inden- og udend rs forestilling, Turne produktion

S son: 2021-22

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

Journalnummer i Kulturstyrelsen: FTF40.2022-0010

St tteordninger

Produktionen er godkendt til Formidlingsordningen ("Billetk bsordningen") i s son 2021-22

VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE	150
Fuld pris	50000

Turne og spilleperioder

01-06-2022 - 03-06-2022

Turnespecifikationer