

I AM MEPHISTO

Af TanzKompArt



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MEDVIRKENDE

Annika Kompart

A female body, a dancer is sharing her personal interpretation of the character Mephisto. She is exposing herself by staging her auto-fictional story, questioning the artists' responsibility and asking, if a passion-driven artist can function within the borders of the conformist society? What are the moral responsibilities of an artist, who wants to thrive in an environment where the values of the majority do not match one's personal values. The choreography inspired by the novel "Mephisto" which was written by Klaus Mann in 1936. Our methodology of creating the choreography incorporates the working methods of Pina Bausch - researching the imperfection to show the essence.

PUBLIKUMSINFORMATION

Ung- og voksenforestilling

Målgruppe: Ung- og voksenforestilling - Aldersgruppe fra 12 år

Varighed: 40 minutter uden pause

Forestillingstype: Indendørsforestilling, Turne produktion

Sæson: 2022-23

PRODUKTIONENS STATUS

Produktionens oprindelsesland: Danmark

Egen produktion

Dans og ballet - Danseteater

Producent

TanzKompArt

Manuskript

Natalie Baudy, Sigurjón Sigurjónson

Komponist

Thea Soti, Andet

Lysdesigner

Jari Matsi

Dramaturg

Natalie Baudy

Dramaturg

Sigurjón Sigurjónson

Lyddesigner

Thea Soti

Videodesigner

Tim Panduro

Fotograf

Jan Vesala

Dramaturgisk konsulent

Falk Richter

Konsulent

Thusnelda Mercy

Scenografisk konsulent

Siggi Oli Palmason

KONTAKT

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CVR

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VEJLEDENDE FORESTILLINGSPRISER - ex. moms

TILSKUERE	100
Fuld pris	20000

Turne og spilleperioder

01-08-2022 - 23-12-2022

Turnespecifikationer